

SCORE

# IL MAGGIORE

ANTONIO ANASTASIO

ARCHI WALTER MUTO

$\text{♩} = 144$

ENTRA STROFA 2

Violin, Viola, and Cello staves. The Violin staff is in treble clef with a key signature of two sharps (F# and C#). The Viola and Cello staves are in bass clef with the same key signature. The time signature is common time (C). The music consists of a series of eighth and quarter notes across five measures.

ENTRA STROFA 2

Viola staff. Continuation of the musical line from the first system, consisting of five measures of eighth and quarter notes.

ENTRA STROFA 2

Cello staff. Continuation of the musical line from the first system, consisting of five measures of eighth and quarter notes.

Violin, Viola, and Cello staves. The Violin staff is marked with a '6' at the beginning. The music continues with five measures of eighth and quarter notes across all three staves.

PRE-CHORUS

Violin, Viola, and Cello staves. The Violin staff is marked with a '12' at the beginning. The music continues with five measures of eighth and quarter notes. The final measure of the system is labeled 'PRE-CHORUS' in all three staves.

2

IL MAGGIORE

Vln. 18

Vla.

Vc.

This system contains measures 18 through 22. The Violin part (Vln.) features a melodic line with eighth and quarter notes, including a sharp sign above the staff in measures 19 and 20. The Viola part (Vla.) provides a rhythmic accompaniment with eighth and quarter notes. The Violoncello part (Vc.) has a bass line with quarter and eighth notes.

Vln. 23

Vla.

Vc.

This system contains measures 23 through 27. The Violin part (Vln.) continues the melodic line with some longer note values. The Viola part (Vla.) has a more active eighth-note pattern in measures 24-26. The Violoncello part (Vc.) maintains a steady bass line.

Vln. 28

Vla.

Vc.

This system contains measures 28 through 32. The Violin part (Vln.) shows a melodic line with a sharp sign above the staff in measure 28. The Viola part (Vla.) continues with eighth-note accompaniment. The Violoncello part (Vc.) has a bass line with quarter and eighth notes.

Vln. 33 CHORUS 2

Vla. CHORUS 2

Vc. CHORUS 2

Vln. 39 TACET 16 PRE-CHORUS 3

Vla. TACET 16 PRE-CHORUS 3

Vc. TACET 16 PRE-CHORUS 3

Vln. 45

Vla.

Vc.

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IL MAGGIORE

Vln. 49

Vla. 13

Vc.

Vln. 55

Vla. 13

Vc.

CHORUS 3

Vln. 61

Vla. 13

Vc.

TACET 16

PRE-CHORUS 4

Vln. 68

Vla. PRE-CHORUS 4

Vc. PRE-CHORUS 4

Vln. 74

Vla.

Vc.

Vln. 79

Vla.

Vc.

CHORUS 4 (FINALE)

Vln. 85

Vla. CHORUS 4 (FINALE)

Vc. CHORUS 4 (FINALE)

Vln. 91

Vla.

Vc.

Vln. 96

Vla.

Vc.

RALL. DA QUI