

SCORE

QUANDO VEDO TE

ANTONIO ANASTASIO

ARCHI: WALTER MUTO

♩ = 124

Musical score for Violin, Viola, and Cello. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Violin part starts with a treble clef, the Viola with an alto clef, and the Cello with a bass clef. The first system shows the beginning of the piece with various notes and rests.

Musical score for Violin (Vln.), Viola (Vla.), and Cello (Vc.). This system continues the piece, showing more complex rhythmic patterns and melodic lines for all three instruments.

Musical score for Violin (Vln.), Viola (Vla.), and Cello (Vc.) with structural markings. Above the staves, the following markings are present: 14 1 STROFA, 4 RE-INTRO, 16 2 STROFA, 8 RE-INTRO, RIENTRANO SU TERZA STROFA. The score shows the instruments playing sustained notes during these sections.

QUANDO VEDO TE

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Vln. 19

Violin (Vln.) part: Treble clef, G major key signature. Measures 19-22 show a melodic line with eighth and sixteenth notes, including slurs and accents. Viola (Vla.) part: Alto clef, 13/8 time signature. Measures 19-22 show a rhythmic accompaniment with quarter and eighth notes. Cello (Vc.) part: Bass clef, G major key signature. Measures 19-22 show a bass line with half notes and quarter notes, including slurs.

Vln. 23

Violin (Vln.) part: Treble clef, G major key signature. Measures 23-26 show a melodic line with eighth and sixteenth notes, including slurs and accents. Viola (Vla.) part: Alto clef, 13/8 time signature. Measures 23-26 show a rhythmic accompaniment with quarter and eighth notes. Cello (Vc.) part: Bass clef, G major key signature. Measures 23-26 show a bass line with quarter and eighth notes.

Vln. 28

Violin (Vln.) part: Treble clef, G major key signature. Measures 28-31 show a melodic line with quarter and eighth notes, including slurs and accents. Viola (Vla.) part: Alto clef, 13/8 time signature. Measures 28-31 show a rhythmic accompaniment with quarter and eighth notes. Cello (Vc.) part: Bass clef, G major key signature. Measures 28-31 show a bass line with quarter and eighth notes.

Vln. 33

Vla.

Vc.

This system contains measures 33 through 36. The Violin part (Vln.) begins with a half note G4, followed by a quarter note F#4, and then a sixteenth-note triplet of E4, D4, and C4. The Viola part (Vla.) starts with a quarter note G3, followed by quarter notes F#3, E3, and D3. The Violoncello part (Vc.) begins with a half note G2, followed by quarter notes F#2, E2, and D2. The key signature has three sharps (F#, C#, G#) and the time signature is 13/8.

Vln. 37

Vla.

Vc.

This system contains measures 37 and 38. In measure 37, the Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts each play a half note G. In measure 38, each part plays a half note G with a fermata. The key signature has three sharps (F#, C#, G#) and the time signature is 13/8.