

SCORE

SEI TU

ANTONIO ANASTASIO
ARCHI: WALTER MUTO

ENTRA DOPO SECONDA INTRO

Violin, Viola, and Cello staves. Key signature: two sharps (F# and C#). Time signature: 4/4. The Violin and Viola parts are mostly rests, with some notes appearing in the final measure. The Cello part begins with a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to F#2.

Violin (Vln.), Viola (Vla.), and Cello (Vc.) staves. The word "CHORUS" is written above each staff. The Violin part starts with a measure marked with a fermata and the number 7. The Viola part has a melodic line with a fermata. The Cello part has a melodic line with a fermata. The music continues with various rhythmic patterns and dynamics.

Violin (Vln.), Viola (Vla.), and Cello (Vc.) staves. The Violin part starts with a measure marked with a fermata and the number 12. The Viola part features a complex rhythmic pattern with triplets. The Cello part also features a complex rhythmic pattern with triplets. The music concludes with a final measure.

SEI TU

2

Vln. 17

Vla. 13

Vc.

Vln. 22

Vla.

Vc.

CODA

Vln. 27

Vla. CODA

Vc. CODA