

SCORE

SE TU SAPESSI

ANTONIO ANASTASIO

ARR. WALTER MUTO

STROFA

TENOR

CLASSICAL GUITAR

GUITAR

SE TU SAPESSI CHI E' CON TE CHIEDE-RE-SSI TU DA BE-RE

C sus² C min F min

T

CL. GTR.

GTR.

PLA-CHE-RE-SSI NEL SUO A - MO-RE TUT-TA LA SE-TE DEL TUO CUO-RE SE SA-PES-SI CHI E' CON

B^b7 E^b G⁷

T

CL. GTR.

GTR.

TE TU VOR-RE-SSI CO-MIN - CIA-RE AD IM-MER-GER-TI IN QUEL

C min F min

RITORNELLO

T. 15 8 MA-RE CHE DA SEN-SO.AL-LE TUE O-RE SE TU SA-PES -

Cl. GTR. 15 B^b7 E^b G⁷

GTR. 15 1 3 1 3 1 3 1 3 6 8 8 8 8 5 3 4 3 4 3

T

19 8 - - SI QUAN-TO TI.HO.A-SPET-TA - TO QUAN-TO TI.HO PEN - SA - TO

Cl. GTR.

19 C Amin F

GTR.

19 3 2 3 2 0 2 2 0 2 2 1 2 2 1 3

The musical score is for the song "Quan To Ti Ho". It is written in 2/4 time and consists of three staves: a vocal line (T), a guitar line (Cl. GTR.), and a bass line (GTR.). The lyrics are in Italian: "QUAN-TO TI HO VO-LU - TO NEL - LA FA-TI -". The guitar line features a melodic line in the treble clef and a bass line in the bass clef, with a key signature of one flat (Bb) and a common time signature of 2/4. The bass line is a simple accompaniment pattern. The guitar line includes a key signature change from Bb to C in the second measure.

T

24

QUAN-TO TI HO VO-LU - TO NEL - LA FA-TI -

Cl. GTR.

24

G **C**

GTR.

24

T
28 8 CA DEL SO-LE.A MEZ - ZO-GIOR - NO DO-PO LUN-GO CAM-MI - NO

CL. GTR.
28

Amin F

GTR.
28

1. E 2.

T
32 8 CON IL DE-SER-TO.IN - TOR - NO ES-SE-RE UO-MO.E NON SAPERE

CL. GTR.
32

G C sus²

GTR.
32

TRE STROFE E TRE RITORNELLI, DOPO IL TERZO RITORNELLO, DA \oplus DIRETTAMENTE A 3. CODA

3. CODA

T
36 8 SE TU SA - PES - SI

CL. GTR.
36

G C C

GTR.
36