

SCORE

ARCHI WALTER MUTO

13

Vln.

Fl.

Vc.

13

This image shows a musical score for three instruments: Violin (Vln.), Flute (Fl.), and Viola (Vc.). The score is for measures 13 and 14. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part (top staff) begins with a measure rest in measure 13, followed by a series of eighth and sixteenth notes in measure 14. The Flute part (middle staff) plays a melody of quarter and eighth notes in measure 13, followed by a phrase of eighth notes in measure 14. The Viola part (bottom staff) plays a series of half notes in measure 13, followed by a phrase of eighth notes in measure 14. The score ends with a double bar line and repeat signs in measure 14.

2

SE TU SAPESSI

VLN. 18

FL. 18

VC. 18

Measures 18-23. Violin (VLN.), Flute (FL.), and Cello (VC.) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part has a melodic line with a trill in measure 20. The Flute part has a similar melodic line. The Cello part provides a harmonic accompaniment with a dotted half note in measure 19.

VLN. 24

FL. 24

VC. 24

Measures 24-29. Violin (VLN.), Flute (FL.), and Cello (VC.) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part has a complex melodic line with many sixteenth notes. The Flute part has a similar melodic line. The Cello part provides a harmonic accompaniment with a dotted half note in measure 24.

VLN. 30

FL. 30

VC. 30

Measures 30-35. Violin (VLN.), Flute (FL.), and Cello (VC.) parts. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part has a melodic line with a trill in measure 31. The Flute part has a similar melodic line. The Cello part provides a harmonic accompaniment with a dotted half note in measure 30.

Vln. 34

Fl. 34

Vc. 34

Measures 34-37. Violin part features eighth-note patterns with slurs. Flute part has eighth-note runs and slurs. Viola part has eighth-note patterns and slurs.

Vln. 40

Fl. 40

Vc. 40

Measures 40-43. Violin part features eighth-note patterns with slurs and a sharp sign. Flute part has eighth-note runs and slurs. Viola part has eighth-note patterns and slurs.

Vln. 46

Fl. 46

Vc. 46

Measures 46-49. Violin part features eighth-note patterns with slurs and a key signature change to two flats. Flute part has eighth-note runs and slurs. Viola part has eighth-note patterns and slurs.

Vln. 51

Fl. 51

Vc. 51

51

Vln. 57

Fl. 57

Vc. 57

57

Vln. 63

Fl. 63

Vc. 63

63

Vln. 67

Fl. 67

Vc. 67

Violin (Vln.) part: Treble clef, eighth and sixteenth notes with slurs. Flute (Fl.) part: Treble clef, eighth and sixteenth notes with slurs. Violoncello (Vc.) part: Bass clef, eighth and sixteenth notes with slurs.

Vln. 73

Fl. 73

Vc. 73

Violin (Vln.) part: Treble clef, eighth and sixteenth notes with slurs. Flute (Fl.) part: Treble clef, eighth and sixteenth notes with slurs. Violoncello (Vc.) part: Bass clef, eighth and sixteenth notes with slurs.

Vln. 79

Fl. 79

Vc. 79

Violin (Vln.) part: Treble clef, eighth and sixteenth notes with slurs. Flute (Fl.) part: Treble clef, eighth and sixteenth notes with slurs. Violoncello (Vc.) part: Bass clef, eighth and sixteenth notes with slurs.